

## Basics

Select all	⌘	A
Deselect all		F2
Rename selected Layer, Composition, Folder, etc		↵
Move selected Layers or other elements backwards / forwards in stacking order	⌘	⇧ ⇩
Move selected Layers or other elements backwards / forwards in stacking order	⌘	⇧ ⇩
Extend selection to next item / to previous item in Project Panel and other Panels		↑ ↓
Duplicate selected Layers, Masks, effects, etc.	⌘	D
Quit	⌘	Q
Undo / Redo	⌘	Z
Interrupt running a script		ESC
Display filename corresponding to Frame at current time in Info Panel	⌘	⇧ E
Open Preferences dialog box	⌘	⇧ ;
Restore default preferences settings (hold while starting ae)	⌘	⇧ ↑

## Projects

New Project	⌘	⇧ N
Open Project		⌘ O
Open most recent Project	⌘	⇧ ↑ P
New Folder in Project Panel	⌘	⇧ ↑ N
Open Project Settings dialog box	⌘	⇧ ↑ K
Find in Project Panel	⌘	F

## Panels, Viewers, Workspaces, and Windows

Open or close Project Panel	⌘	0
Open or close Render Queue Panel	⌘	⇧ 0
Open or close Tools Panel	⌘	1
Open or close Info Panel	⌘	2
Open or close Preview Panel	⌘	3
Open or close Audio Panel	⌘	4
Open or close Effects and Presets Panel	⌘	5
Open or close Character Panel	⌘	6
Open or close Paragraph Panel	⌘	7
Open or close Paint Panel	⌘	8
Open or close Brushes Panel	⌘	9
Open Flowchart Panel for Project flowchart	⌘	F11
Switch between Workspaces	⇧	F10
Close active Viewer or Panel (closes content first)	⌘	W
Close active Panel or all Viewers of type of active Viewer	⌘	⇧ ↑ W
Split the Frame containing the active Viewer and create a new Viewer with opposite locked/unlocked state	⌘	⇧ ↑ N
Maximize or restore Panel under pointer		↵
Resize application (floating) window to fit screen. Press again to resize window for contents to fill screen	⌘	\
Move (floating) window to main monitor; resize window to fit screen. Press again to resize window for contents to fill screen	⌘	⇧ \
Toggle activation between Composition Panel and Timeline Panel for current Composition		\
Cycle to previous / next item in active Viewer	⇧	,
Cycle to previous / next Panel in active Frame	⇧	⇧ ↑ ,

## Activating Tools

Activate Selection Tool		V
Activate Hand Tool		H
Temporarily activate Hand Tool		SPACE
Activate Zoom In / Zoom Out Tool		Z
Activate Rotation Tool		W
Activate Roto Brush Tool	⇧	W
Activate and cycle through Camera Tools		C
Activate Pan Behind Tool		Y
Activate and cycle through Mask and Shape Tools		Q
Activate and cycle through Type Tools	⌘	T
Activate and cycle between the Pen and Mask Feather Tools		G
Activate and cycle through Brush, Clone Stamp, and Eraser Tools	⌘	B
Activate and cycle through Puppet Tools	⌘	P

## Compositions and Work Area

New Composition	⌘	N
Open Composition Settings dialog box for selected Composition	⌘	K
Set beginning / set end of work area to current time		B
Set work area to duration of selected Layers or to Composition duration if no Layers selected	⌘	⇧ B
Open Composition Mini-Flowchart for active Composition		→
Activate the most recently active Composition that is in the same Composition hierarchy as the currently active Composition	⇧	ESC



## Time Navigation

Go to specific time ⌘ ↑ J

Go to beginning or end of work area ↑ HOME

Go to previous / go to next visible item in time ruler J

Go to beginning / go to end of Composition, Layer, or footage item (or Command+Option+←/→) HOME

Go forward / backwards 1 Frame (or Command+→/←) PAGE DOWN

Go forward / backwards 10 Frames ↑ PAGE DOWN

Go to Layer InPoint / Layer OutPoint I

Go to previous / next InPoint or OutPoint ⌘ ⌘ ↑ ←

Scroll to current time in Timeline Panel D

## Previews

Start or stop preview SPACE

Take Snapshot ↑ F5

Display Snapshot in active Viewer F5

Purge snapshot ⌘ ↑ F5

Fast Previews > Off ⌘ ⌘ 1

Fast Previews > Adaptive Resolution ⌘ ⌘ 2

Fast Previews > Draft ⌘ ⌘ 3

Fast Previews > Fast Draft ⌘ ⌘ 4

Fast Previews > WireFrame ⌘ ⌘ 5

## Views

Turn display color management on or off for active view ↑

Show red, green, blue, or alpha channel as grayscale ⌘ 1

Show colorized red, green, or blue channel ⌘ ↑ 1

Toggle showing straight RGB color ⌘ ↑ 4

Show alpha boundary in Layer Panel ⌘ 5

Show alpha overlay in Layer Panel ⌘ 6

Show Refine Edge X-ray ⌘ X

Zoom in / Zoom out in Composition, Layer, or Footage Panel .

Zoom to 100% in Composition, Layer, or Footage Panel /

Set resolution to Full, Half, or Custom in Composition Panel ⌘ J

Open View Options dialog box for active Composition Panel ⌘ ⌘ U

Zoom in / zoom out time =

Zoom in / zoom out Timeline Panel to single-Frame units ;

Prevent images from being rendered for previews in Viewer Panels CAPS LOCK

Show or hide safe zones '.

Show or hide Grid ⌘ '.

Show or hide proportional Grid ⌘ '.

Show or hide Rulers ⌘ R

Show or hide Guides ⌘ ;

Turn snapping to Grid on or off ⌘ ↑ '.

Turn snapping to Guides on or off ⌘ ↑ ;

Lock or unlock Guides ⌘ ⌘ ↑ ;

Show or hide Layer controls ⌘ ↑ H

## Footage

Import one file or image sequence ⌘ I

Import multiple files or image sequences ⌘ ⌘ I

Delete a Footage item without a warning ⌘ ⌘

Open Interpret Footage dialog box for selected Footage item ⌘ ⌘ G

Remember Footage interpretation ⌘ ⌘ C

Edit selected Footage item ⌘ E

Replace selected Footage item ⌘ H

Reload selected Footage items ⌘ ⌘ L

Set proxy for selected Footage item ⌘ ⌘ P

## Effects and Animation Presets

Delete all effects from selected Layers ⌘ ↑ E

Apply most recently applied effect to selected Layers ⌘ ⌘ ↑ E

Apply most recently applied animation preset to selected Layers ⌘ ⌘ ↑ F



## Layers

New solid Layer	⌘	Y
New null Layer	⌘ ⌥ ↑	Y
New adjustment Layer	⌘ ⌥	Y
Select next Layer / previous Layer in stacking order	⌘ ↓	
Extend selection to next Layer / previous Layer in stacking order	⌘ ↑ ↓	
Deselect all Layers	⌘ ↑	A
Scroll topmost selected Layer to top of Timeline Panel		X
Show or hide Parent column	↑	F4
Show or hide Layer Switches and Modes columns		F4
Setting sampling method for selected Layers (Best/Bilinear)	⌥	B
Setting sampling method for selected Layers (Best/Bicubic)	⌥ ↑	B
Turn Video switch on/off for selected Layers	⌘ ⌥ ↑	V
Turn off Video switch for all video Layers other than selected Layers	⌘ ↑	V
Open settings dialog box for selected solid, light, camera, null, or adjustment layers	⌘ ↑	Y
Paste Layers at current time	⌘ ⌥	V
Split selected Layers (If no Layers are selected, split all Layers.)	⌘ ↑	D
Precompose selected Layers	⌘ ↑	C
Open Effect Controls Panel for selected Layers	⌘ ↑	T
Reverse selected Layers in time	⌘ ⌥	R
Enable time remapping for selected Layers	⌘ ⌥	T
Move selected Layers for InPoint / OutPoint to current time		[
Trim InPoint / OutPoint of selected Layers to current time	⌥	[
Set InPoint or OutPoint by time-stretching (or Command+Option+)	⌘ ↑	,
Move selected Layers so that their InPoint	⌥	HOME

is at beginning of Composition

Move selected Layers so that their OutPoint is at end of Composition	⌥	END
Lock / Unlock all Layers	⌘	L
Set Quality to Best, Draft, or WireFrame for selected Layers	⌘	U
Cycle forward / backward through blending Modes for selected Layers	↑	-
Find in Timeline Panel	⌘	F
Find in Timeline Panel	⌘	F
Toggle expansion of selected Layers to show all properties	⌘	`
Show only Anchor Point property (for lights and cameras, Point Of Interest)		A
Show only Audio Levels property		L
Show only Mask Feather property		F
Show only Mask Path property		M
Show only Opacity property for lights and Intensity		T
Show only Position property		P
Show only Rotation and Orientation properties		R
Show only Scale property		S
Show only Time Remap property		RR
Show only instances of missing effects		FF
Show only Effects property group		E
Show only mask property groups		MM
Show only Material Options property group		AA
Show only expressions		EE
Show only modified properties		UU
Show only paint strokes, Roto Brush strokes, and Puppet pins		PP
Show only audio waveform		LL
Show only properties with Keyframes or expressions		U
Show only selected properties and groups		SS

## Properties and Groups in Effects Controls Panel

Toggle expansion of selected effects to show all properties

## Modify Layer Properties

Open Auto-Orientation dialog box for selected Layers	⌘ ⌥	0
Open Opacity dialog box for Layers	⌘ ↑	0
Open Rotation dialog box for Layers	⌘ ↑	R
Open Position dialog box for Layers	⌘ ↑	P
Center Layers in view	⌘	HOME
Move Layers 1 Frame earlier / later	⌥	PAGE UP
Move Layers 10 Frames earlier / later	⌥ ↑	PAGE UP
Scale and reposition Layers to fit Composition	⌘ ⌥	F
Scale and reposition Layers to fit Composition width, preserving aspect ratio	⌘ ⌥ ↑	H
Scale and reposition Layers to fit Composition height, preserving aspect ratio	⌘ ⌥ ↑	G



## 3D Layers

Switch to 3D view 1  
(defaults to Front) **F10**

Switch to 3D view 2  
(defaults to Custom View 1) **F11**

Switch to 3D view 3  
(defaults to Active Camera) **F12**

Return to previous view **ESC**

New Light **⌘** **⌥** **↑** **L**

New Camera **⌘** **⌥** **↑** **C**

Move the camera  
and its point of  
interest to look at  
selected 3D Layers **⌘** **⌥** **↑** **\**

Look at selected 3D Layers  
(with a camera Tool selected) **F**

Look at all 3D Layers  
(with a camera  
Tool selected) **⌘** **↑** **F**

Turn Casts Shadows  
property on / off for  
selected 3D Layers **⌥** **↑** **C**

## Keyframes and Graph Editor

Toggle between Graph  
Editor and Layer bar Modes **↑** **F3**

Select all visible  
Keyframes  
and properties **⌘** **⌥** **A**

Deselect all  
Keyframes,  
properties, and  
property groups **⌘** **⌥** **↑** **A**

Move Keyframe 1  
Frame later / earlier **⌥** **→**

Move Keyframe 10  
Frames later / earlier **⌥** **↑** **→**

Set interpolation for  
selected Keyframes **⌘** **⌥** **K**

Set Keyframe  
interpolation method  
to hold or Auto Bezier **⌘** **⌥** **H**

Easy ease selected Keyframes **F9**

Easy ease selected  
Keyframes in / out **↑** **F9**

Set velocity for  
selected Keyframes **⌘** **↑** **K**

## Text

New text Layer **⌘** **⌥** **↑** **T**

Align horizontal text Left **⌘** **↑** **L**

Align horizontal  
text Center **⌘** **↑** **C**

Align horizontal  
text Right align **⌘** **↑** **R**

Align vertical text Top **⌘** **↑** **L**

Align vertical  
text Bottom **⌘** **↑** **R**

Extend selection one  
character to the right / left **↑** **→**

Extend selection one  
word to right / left **⌘** **↑** **→**

Extend selection one line  
up / down in horizontal text **↑** **↑**

Extend selection one line to  
the right / left in vertical text **↑** **→**

Extend selection  
one word up / down  
in vertical text **⌘** **↑** **↑**

Extend selection  
one character up /  
down in vertical text **↑** **↑**

Select text from  
insertion point to  
beginning / end of line **↑** **HOME**

Move cursor to  
beginning / end of line **HOME**

Select text from  
cursor to beginning  
/ end of text Frame **⌘** **↑** **HOME**

Turn All Caps on or  
off for selected text **⌘** **↑** **K**

Turn Small  
Caps on or off  
for selected text **⌘** **⌥** **↑** **K**

Turn Superscript on  
or off for selected text **⌘** **↑** **=**

Turn Subscript  
on or off for  
selected text **⌘** **⌥** **↑** **=**

Set horizontal scale to  
100% for selected text **⌘** **↑** **X**

Set vertical  
scale to 100%  
for selected text **⌘** **⌥** **↑** **X**

Auto leading for  
selected text **⌘** **⌥** **↑** **A**

Reset tracking to  
0 for selected text **⌘** **↑** **^** **Q**

Justify paragraph;  
left align last line **⌘** **↑** **J**

Justify paragraph;  
right align last line **⌘** **⌥** **↑** **J**

Justify paragraph;  
force last line **⌘** **↑** **F**

Decrease / increase  
font size of selected  
text by 2 units **⌘** **↑** **,**

Decrease /  
increase font  
size of selected  
text by 10 units **⌘** **⌥** **↑** **,**

Increase or decrease  
leading by 2 units **⌥** **↓**

Increase or decrease  
leading by 10 units **⌘** **⌥** **↓**

Decrease / increase  
baseline shift by 2 units **⌥** **↑** **↓**

Decrease /  
increase baseline  
shift by 10 units **⌘** **⌥** **↑** **↓**

Decrease / increase  
kerning or tracking 20  
units (20/1000 ems) **⌥** **←**

Decrease / increase  
kerning or tracking 100  
units (100/1000 ems) **⌘** **⌥** **←**

Toggle paragraph  
composer **⌘** **⌥** **↑** **T**

## Masks

New Mask **⌘** **↑** **N**

Select next / previous Mask **⌥** **`**

Exit free-transform  
Mask editing Mode **ESC**

Invert selected Mask **⌘** **↑** **I**

Open Mask  
Feather dialog box **⌘** **↑** **F**

Open Mask  
Shape dialog box **⌘** **↑** **M**

## Paint Tools

Swap paint background  
and foreground colors **X**

Set paint foreground color to  
black and background to white **D**

Momentarily activate  
Eraser Tool with Last  
Stroke Only option **⌘** **↑**

Move earlier or  
later by number of  
Frames specified  
for stroke Duration **⌘** **PAGE UP**



## Shape Layers

Group / ungroup  
selected Shapes



Increase/ decrease  
star inner roundness



Increase / decrease number of  
points for star and polygon or  
roundness for rounded rectangle



## Saving, Exporting, and Rendering

Save Project



Increment and  
save Project



Save As



Add active Composition  
or selected items  
to render queue



Add current Frame  
to render queue



Duplicate render item  
with same output  
filename as original



## Pie Menu for Adobe After Effects

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